

MY FATHER CAN FLY

Livingstones Kabinet



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'MY FATHER KAN FLY' is Nina Kareis' personal story, exploring what it is like for a child to embrace and trust a parent whose moods are sometimes unbearably heavy and other times infinitely high.

In 'MY FATHER KAN FLY' we enter a child's experience of an adult's manic episodes and of that which we call madness. Employing a liberal dose of humour – often gallows humour—it is also a declaration of love from a child to a parent and a recollection of a childhood with a father who from time to time seemed to possess superpowers. 'MY FATHER KAN FLY' also touches on the prejudices, taboos and secrets that exist in many families in which there are people who experience mental disorders.





About Livingstones Kabinet

Livingstones Kabinet are a theatre and performance company established in 2000 and based in Copenhagen, Denmark. The group is jointly led by Danish director Nina Kareis and Scottish composer Pete Livingstone. Together with a core group of associated artists they create performances which are cross-disciplinary and represent a unique, distinctive artistic practice.

Their work is characterized by an image-rich, tightly-choreographed staging style, using original live and recorded music together with sound design. In recent years they have increasingly incorporated object animation, puppetry and masks into their pieces in combination with documentary or verbatim content. Whether narrative or non-narrative, their pieces often employ elements of collage, playing with time and the order in which events are presented. Observers have also commented on a sense of the absurd, the incongruous and of a flawed, yet beautiful, humanity which permeates their work.



Performance stills

Quotes and reviews

★★★★★

"I'm not sure I have ever written this about a performance before, but EVERYONE SHOULD SEE THIS!" – Kulturinformation

★★★★★

"... can and should be seen by everyone...heart-wrenching" – Kultur Bunkeren

★★★★★

"...a gripping performance...extraordinarily good theatre" – xq28

★★★★★

"beautiful and moving" – Kulturkupeen

★★★★★

"...a naked portrait of a childhood, growing up, experiencing dysfunction and failure.[...] All told with Livingstones Kabinets usual flair for emotion and always exquisite use of animation theatre and masks" – Sceneblog

"It's strong stuff...a powerful and brave piece of musical theatre...yet somehow Livingstones Kabinet's show leaves you with a feeling of lightness...it is beautiful, it is loving – and it inspires respect." – Anne Middelboe Christensen, Teateravisen

"a searing portrait that remains in the subconscious long afterwards" – ms vennevig

"Both moving and disturbing" – POV International



[Link for full performance video](#)

(Danish language with English subtitles)

[Link for trailer](#)





On tour

Duration: 60 minutes

Languages: Available in Danish and English

Stage

Minimum size: 7x7m

Blackout needed

Crew on tour

4 performers

1 technician

1 director

Get-in/out

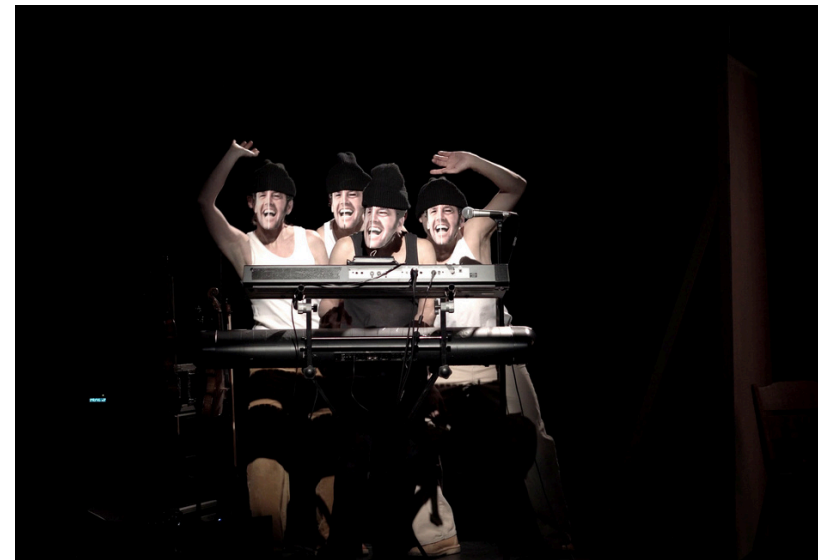
Get-in: 6 hours

Get-out: 2 hours

Venue crew

2 hands + 1 venue technician for get-in/out

[LINK FOR TECHNICAL RIDER](#)



Performance stills



CREDITS

On stage: **Bo Carlsson, Amia Miang, Troels Kortegaard Ullerup, Pete Livingstone**

Director: **Nina Kareis**

Writers: **Nina Kareis, Pete Livingstone**

Set/Costume Design: **Johan Kølkjær**

Composer: **Pete Livingstone**

Sound Design: **Jacobe Suissa**

Lighting Design: **Martin Danielsen**



Supported by

Augustinus Fonden, Knud Højgårds Fond, Dansk Skuespiller Forbund, Beckett Fonden, Wilhelm Hansen Fonden & Københavns Kommunes Scenekunstudvalg

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